

Music development plan summary: Burradon Community Primary School 2026-2027

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Sophie Baty
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Tyneside
Name of other music education organisation(s) (if partnership in place)	Front Row Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Burradon Community Primary school is taught in all classes from Foundation stage to Year 6. We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Our music curriculum allows:

- Pupils to develop their performance skills through learning to play tuned and un-tuned instruments, singing a variety of songs and rehearsing and performing with others.

- Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.
- Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
- Pupils to learn to listen with increased concentration to internalise and recall sounds.

Teachers plan lessons following our music curriculum matrix. We follow the Charanga music scheme, with a half-termly focus-based approach to support teachers in engaging all of our pupils during music lessons. These lessons include a variety of adult lead and child-initiated activities. Each unit of work has a cross curricular focus and a musical focus, which allows pupils to progress throughout their primary school experience. Children with SEND are individually supported in class depending on their various requirements, for example: use of ear defenders when music lessons are louder than average, teacher's ability to differentiate their lessons and use planning to challenge all pupils depending on their ability.

We have taken into consideration the model music curriculum recommendations (2021) and ensure all pupils are taught 1 hour per week or equivalent and our Year 3 class will be taught to play a musical instrument: the recorder. (Ref: curriculum matrix)
At Burradon, we understand the importance and joy music can bring to the young children we teach.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a partnership with Front Row Music who come into school to deliver small group tuition to pupils who would like to take part. KS1 pupils can opt to learn to play the ukulele and KS2 pupils can opt to play the guitar.

The music subject lead will run a Christmas sing a long club after school during Autumn term 2.

We regularly signpost families to the North Tyneside Music Hub for opportunities within the local authority. They offer weekend music centre where beginners or more experienced young musicians can play free of charge as part of an ensemble.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have one hymn assembly weekly for all pupils to attend in Key Stage one and Key Stage two. A mixture of traditional hymns and modern songs are taught and sang collectively during this time. We have a timetable whereby songs are repeated to build pupil confidence and knowledge of songs. Pupils at Burradon gain a lot of enjoyment from this approach.

At the end of each half term, children perform through either singing or playing an instrument they have learnt over the past 5-6 weeks. This can be as part of an assembly or a performance to another class. Pupils experience performing to a small audience and gain confidence and pride before performing to the whole school and/or parents and family members.

Front Row Music will play at an assembly to all pupils during Autumn term and the children who are taught ukulele and guitar also play twice through the year to the rest of the pupils in school and their parents/carers which has allowed the pupils to listen to some live music and also appreciate their peers' talents.

We endeavour to make links with the local secondary school whereby secondary pupils can perform to our pupils and both schools can work collaboratively or within the pyramid of schools in the area. The music subject lead continues to search to invite local live performances to school or to visit concerts in the local area.

Review of outcomes in previous academic year (2025-2026)

Learning outcome	Comments
A. To create a partnership with a music company to deliver instrumental tuition to our pupils.	We have a strong partnership with Front Row Music and at the beginning of the year (September 2025) we had 13 on roll partaking in music tuition in comparison to end of the academic year where we had 23 on roll. Front Row have worked in our school for two successful years now and this will continue into next academic year.
B. Run a choir after school club for all pupils Spring term.	Music lead ran a choir after school club during autumn term which had 14 pupils attend. The children sang a range of

	songs and learnt body percussion as well as having an opportunity to play percussion instruments to accompany songs they learnt.
C. Classes to perform their song they have learnt in class to another class at the end of every unit of work (half termly).	A timetable was set up for the year for each class to perform to a different class each half term. This was a great experience for most pupils who gained confidence in sharing what they have learnt. In pupil interviews there was a shift in confidence to perform to others which was pleasing.
D. Music lead to build a relationship with secondary feeder school through music.	An email trail shows the music lead attempting to contact the secondary music lead. Unfortunately, there was a lack of response.
E. Live musical performances in school	The Christmas pantomime occurred in December 2025. Front Row Music delivered an assembly to showcase what the children could be part of if they did lessons. The current children also performed what they had been learning in a show to their parents and the rest of the school in February 2026 and then again in July 2026.

In the future

This is about what the school is planning for 2026-2027.

- A. We plan to focus on educating children at Burradon on what a composer is and what composing might look and sound like. Focus in assemblies and in lessons.
- B. The subject lead teacher to plan a unit of work for all classes to take part in during summer term 2.
- C. We plan to grow pupil confidence in singing as part of a choir so they feel they can perform to their peers and families more regularly.

Further information

Reference: Music Action Plan 2026-2027

Visit the North Tyneside Music Hub website for information on local music opportunities for young people. <https://ntmeh.org.uk/>